

CUNNINGHAM TECHNIQUE CLASSES

The following conservatories, universities and colleges provide instruction in Cunningham Technique as part of their curricula. Please contact these institutions for further information.

AMDA College of the Performing Arts Los Angeles (Rachel Whiting)

California Institute of the Arts (Holley Farmer)

Columbia College Chicago (Paige Cunningham)

Conservatoire National Supérieur de Musique et de Danse de Paris (Cheryl Therrien, Cédric Andrieux)

Cornish College of the Arts (Brian Lawson)

Eugene Lang College of Liberal Arts, The New School (Neil Greenberg) (A section on chance procedures and indeterminacy taught as part of an annual Introduction to Choreographic Research course.)

London Contemporary Dance School (Jeannie Steele)

Marymount Manhattan College (Brandon Collwes)

Missouri State University (Ruth Barnes)

Ohio State University (Daniel Roberts)

San Jose State University (Diane Frank)

Simon Fraser University (Megan Walker Straight)

Stanford University (Diane Frank)

SUNY Purchase (Jean Freebury, Kimberly Bartosik, Cori Kresge)

Taller de Danza Contemporánea del Teatro San Martín (Mauro Cacciatore)

The Hartt School (Andrea Weber)

The Juilliard School (Jean Freebury)

The Royal Conservatoire of Scotland (Heather Rikic)

Trinity Laban Conservatoire of Music & Dance (Daniel Squire, Jules Cunningham)

University of North Carolina School of the Arts (Brenda Daniels)

University of the Arts (Daniel Madoff)

Winthrop University (Sandra Neels)

This list is periodically updated. Please send changes to: plent@mercecunningham.org

See “Other Locations” to download a list of schools, studios, and online classes offering Cunningham Technique.