

CUNNINGHAM TECHNIQUE IS TAUGHT ON AN ONGOING BASIS AT THESE SCHOOLS

(The teachers listed are former MCDC, former RUG, former Westbeth faculty, and recent teacher trainees)

AMDA College of the Performing Arts Los Angeles (Rachel Whiting)

Boston Conservatory (Joshua Tuason)

Conservatoire National Supérieur de Musique et de Danse de Paris (Cheryl Therrien, Cédric Andrieux)

Eugene Lang College of Liberal Arts, The New School (Neil Greenberg)

(A section on chance procedures and indeterminacy taught as part of an annual Introduction to Choreographic Research course.)

International Ballet High School, Tokyo (Koji Mizuto)

London Contemporary Dance School (Jeannie Steele)

Marymount Manhattan College (Brandon Collwes)

Missouri State University (Ruth Barnes)

Ohio State University (Daniel Roberts)

Rhode Island College (Joshua Tuason)

Simon Fraser University (Megan Walker Straight)

SUNY Purchase (Jean Freebury, Kimberly Bartosik, Brandon Collwes)

Taller de Danza Contemporánea del Teatro San Martin (Mauro Cacciatore)

The Colburn School (Tamsin Carlson)

The Dance Hub/Santa Barbara (Susan Alexander, Victoria Finlayson)

The Juilliard School (Jean Freebury)

The Royal Conservatoire of Scotland (Heather Rikic)

Trinity Laban Conservatoire of Music & Dance (Daniel Squire, Jules Cunningham)

University of Illinois (Paige Cunningham)

University of North Carolina School of the Arts (Brenda Daniels)

University of Southern California (Holley Farmer)

University of Washington (Gary Champi)